



**Billing Code 4710-05**

**DEPARTMENT OF STATE**

**[Public Notice: 10399]**

**Notice of Determinations; Culturally Significant Objects Imported for Exhibition**

**Determinations: “Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980” Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Museum of Modern Art, New York, New York, from on or about July 15, 2018, until on or about January 13, 2019, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the Federal Register.

**FOR FURTHER INFORMATION CONTACT:** Elliot Chiu, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-mail: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/PD, SA-5, Suite 5H03, Washington, D.C. 20522-0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and

Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.),  
Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No.  
236-3 of August 28, 2000.

**Marie Therese Porter Royce,**  
*Assistant Secretary for Educational and*  
*Cultural Affairs,*  
*Department of State.*

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